

AASLH and AIM Annual Meeting August 26-29, 2009

The following Online Conference workshops have been approved for 1 General LEU:

- Thinking Outside the Museum Walls: A New, and Possibly Old Approach to Local History
- Are They Being Served? CT Cultural Consumer Survey
- Is Less More? Evaluating Management Systems at Historic Sites
- Everything Old is New Again- Fresh Approaches to Interpretation and Exhibition of Special Collections and Archives
- Managing Your Museum Through Hard Times

The following Online Conference workshop has been approved for 1 Technology LEU.

- The Object and Not-Object: Exploring Differences in Viewing

The following AASLH conference workshops have been approved for 1 General LEU:

- Change the Way Your Institution Looks at Disaster Planning
- Ethics in Tough Times
- Help Has Arrived: AASLH's New Standards Program
- Connecting to Collections: State by State
- Measuring Success at Historical Sites
- Perspectives on Rehousing Collections
- Transforming Collaboration: Teaching American History Projects
- Volunteers and Our Institutions: Crafting a Better Partnership
- Advocacy for History Organizations
- Building Community Through History Part 1
- Field Services Alliance Presents Museum Tips
- Finding Your Place in History: The National Historical Landmark Program
- Is Less More? Evaluating Management Systems at Historic Sites
- Membership + Annual + Giving + Capital Campaign = Total Fundraising, All the Time
- Four Decades of Innovation: Engagement, Excellence, and Entrepreneurship at Conner Prairie
- The Value of Live Interpretation
- What Now? How to Get the Most Out of Your Audience Research Findings
- Building Community Through History, Part 2
- Discovering Your Hidden Audience
- Documenting the Global War on Terror
- Historic Sites Providing Life and Leadership in Their Communities
- Presidential Libraries and Museums: Mixing Scholarship with Showmanship
- Everything Old is New Again: Fresh Approaches to Interpretation and Exhibition of Special Collections and Archives
- Food for Thought

- Getting it Done: Achieving and Sustaining Community Change Through Diverse Partnerships
- Managing Your Museum through Hard Times
- No Safe Haven: Revisioning the Underground Railroad in Indiana
- The Object and Not-Object Exploring Differences in Viewing
- Pruning the Sick, Dying, and Dead: Conscientious Efforts to Remove What No longer Fits
- Site Integrity and the Entrepreneurial Spirit: Integrating Ventures with Vision
- How Performance Management Can Help You Determine What's Driving the Visitor Experience
- How Sustainable Is Your Historic House Museum?
- Look Who's 50: The Seminar for Historical Administration Looks Toward the Next 50 Years
- Making History with NEH Support
- Massacre at Camp Grant: Book discussion sponsored by National Council on Public History
- Museums and 21st- Century Skills
- Museums as Incubators of Civic Engagement
- Mutual Goals Between Curators, Conservators, and Educators
- Outdoor History Museums: Learning and Sharing Green Practices
- Succession Planning: A Commitment, Not Just a Process
- Terms of Endearment: Nomenclature 3:0 for Museum Cataloging
- Adults, History, and the Real World
- Excellence and Equity: Then, Now, and Next
- A Lynching in the Heartland: Race and Memory in America Book discussion sponsored by National Council on Public History
- Managing History: A 21st- Century Approach to Project Management for History Professionals
- Online Encyclopedia Best Practices and Standards
- Preserve America and Save America's Treasures: Grants for the 21st- Century
- Why Change Utopia?
- Working Together to Reach New Audiences: A Primer for Partnerships

The following sessions have been approved for 2 General LEUs:

- Creating Lasting Values Through Commemoration of the Civil War 150
- History Museums and Virtual Worlds
- Involving Youth in Historic Preservation More than a Life Story: Expanding Historic Site Interpretation to Attract New Audiences
- The Public History Field School: Virginia City, Montana, a Case Study
- Thinking Outside the Museum Walls: A New, and Possibly Old Approach to Local History

The following sessions have been approved for 4 General LEUs:

- Artifact Presentation at The Children's Museum of Indianapolis: Changing Methods for Changing Methods for Changing Times
- Behind the Scenes at the Museum and Archives
- PATHWAYS
- Teaching Local History Using Museum Theatre
- Theatrical Performance in Historic Buildings

The following sessions have been approved for 1 Technology LEU:

- Technology, Web 2.0, and Historic Sites: Strategies for Engagement
- Incorporating Web 2.0 Technologies with a Staff of One
- Beyond Pushing Buttons: Using Technology to Connect with New Audiences
- Touch and Know: Interactive Technology, Exhibits, and Education
- Web Usability Lab
- Digital Primary Resources: Creating, Expanding and Sustaining New Audiences for Museums and Archives

The following sessions have been approved for 2 Technology LEUs:

- Breaking Through the Bricks and Mortar: Reaching New Audiences Through Collaborative Techniques
- Building a Worldwide Audience for Your Collection

The following session has been approved for 4 Technology LEUs:

- Small Museums: 2.0: Creating a Cost and Time-Effective Web Presence